

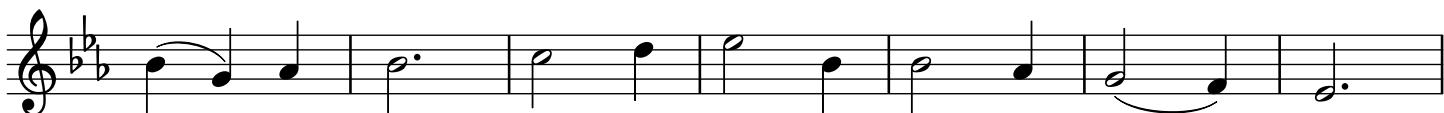
Corde natus ex parentis

Of the Father's Love Begotten

John M. Neale + Henry W. Baker / CORDE NATUS



1. Of the Fa - ther's love be - got - ten ere the worlds be -
2. O that birth for ev - er bless - èd when the Vir - gin
3. This is he whom seers and sag - es sang of old with
4. In the heights of heav'n a - dore him, an - gel hosts his



1. gan to be, he is Al - pha and O - me - ga,
2. full of grace, by the Ho - ly Ghost con - ceiv - ing,
3. one ac - cord, whom the voic - es of the proph - ets
4. prais - es sing, all dom - in - ions bow be - fore him



1. he the source, the end - ing he, of the things that are, that
2. bore the Sav - iour of our race, and the babe, the world's Re -
3. prom-ised in their faith - ful word: now he shines, the long - ex -
4. and ex - tol our God and King; let no tongue on earth be



1. have been, and that fu - ture years shall see,
2. deem er, first re - vealed his sa - cred face,
3. pect ed: let cre - a - tion praise its Lord.
4. si lent, ev - 'ry voice in con - cert sing,



1-4. ev - er - more and ev - er - more.

Inspiration: "Corde natus ex parentis"; Aurelius Clemens Prudentius, 348 - ca. 413.

Lyrics: 87.87.87.7; John M. Neale, 1818-1866, in "The Words of the Hymnal Noted Complete", 1855; revised by Henry W. Baker, 1821-1877, in "Hymns Ancient and Modern", 1861.

Music: CORDE NATUS; "Sanctus" trope, 11th cent.; Chant, Mode V; adapt. from "Piae Cantiones", 1582.